**Amphion Percussion Concert at Catawba College**

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For Immediate Release

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Amphion Percussion will perform a complete recital program on Friday, December 3rd, at 12:00 PM in Omwak-Dearborn Chapel on the Catawba College campus in Salisbury, North Carolina.

Amphion will perform works for various percussion instruments by composers including Gyory Ligeti, Steve Reich, Beth Wiemann, David Hollinden, North Carolina native Scott Lindroth, and Amphion member Sean Connors. The program will feature the world premiere performances of Brendan Faegre’s new multiple percussion duo “**4-3-5: Can You Hear It?”** Matthew Evans new work for vibraphone, computer keyboard, and tape recorders “**Polaroid II”.** Amphion will be joined on stage by members of the Catawba College Percussion Ensemble.

Timpanist Jonathan Haas of New York University calls Amphion, “a beacon for our

next generation’s approach to making music-provocative, engaging and

magical” Members Peter Zlotnick, the timpanist of the Greensboro Symphony Orchestra, and new music specialist Sean Connors have earned a reputation for unique programming and engaging performances as they zig-zag their way across the United States in promotion of new ways of creating music with percussion. Past performances include recitals at the Aspen Music Festival, Eastman School of Music, New York University’s Steinhardt School. Northwestern University, and the Music Institute of Chicago, appearances with Aspen Open Ears Project, and clinics for the North Carolina Day of Percussion at the University of North Carolina Greensboro and Ridgewood High School in New Jersey.

The concert is free of charge. For more information, e-mail Sean Connors at AmphionPercussion@gmail.com or visit Amphion’s website at www.amphionpercussion.com.