

## **Amphion Percussion Performance Repertoire**

◇ indicates work written for or transcribed by Amphion  
underlined titles link to recordings

### *Works for Two Percussionists*

Tobias Broström **Twilight**

small metallic instruments, two marimbas

◇ Sean Connors **No Parking Anytime**

two marimbas

◇ Matthew Evans **Polaroid II**

prepared vibraphone, computer keyboards, microcassette players

◇ Brendan Faegre **4-3-5: Can you Hear it?**

two drum sets, temple blocks, cowbells, log drums, bongos, conga, woodblock, octoban, clave, gong

◇ Luke Gullickson **Karmic Traces**

two drum sets, classroom xylophones

David Hollinden **Surface Tension**

snare drums, tom-toms, woodblocks, cowbells, hihat, cymbals, tambourine

Elizabeth Kelly **S.O.S.**

amplified thundersheets, tuning forks

Peter Klatzow **Ambient Resonances: Echoes of Time and Place**

vibraphone, marimba

György Ligeti **Continuum**

◇ transcription for one marimba (two players)

Scott Lindroth **Small Change**

two marimbas

Missy Mazzoli **Volume**

vibraphone, bass drums, wine bottles, steel pans [alternate version: two vibraphones]

◇ John Mayrose **Hashlife**

woodblocks, found objects, bongos, tom-toms, two marimbas

Radiohead **Everything in its Right Place**

◇ transcription for two marimbas [◇ alternate version: two marimbas (four players)]

Steve Reich **Nagoya Marimbas**

two marimbas

Steve Reich **Music for Pieces of Wood**

◇ transcription for two drum sets [original version: five players on claves]

Wayne Siegel **42nd Street Rondo**

◇ transcription for found objects [original version: cowbells, bongos, tom-toms]

Ivan Treviño **Into the Air**

two marimbas

Alejandro Viñao **Arabesco Infinito**

vibraphone, marimba

*Collaborative Works*

◇ Tomasz Arnold **Five Songs About Nature**

vibraphone, marimba *with soprano*

The Bad Plus **Never Stop**

◇ transcription for vibraphone, marimba, hihat, bass drum *with bass clarinet*

George Crumb **Makrokosmos III: Music for a Summer Evening**

percussion instruments, slide whistle, alto recorder, jug *with two amplified pianos*

Adam Cuthbert **Rupture**

snare drums, bass drums, tape *with pipe wrench, printer (one player)*

Feist **The Limit to Your Love**

◇ transcription for vibraphone, marimba, glockenspiel, timpani *with soprano*

Morton Feldman **Bass Clarinet and Percussion**

vibraphone, marimba, xylophone, timpani, tam-tams, cymbals *with bass clarinet*

Lou Harrison **First Concerto for Flute and Percussion**

gongs, bell, bass drum, tom-toms, rattle, guiro *with flute*

David T. Little **Descanso (After Omega)**

vibraphone, crotales, piano *with clarinet/bass clarinet*

Radiohead **Pyramid Song**

◇ transcription for marimba, vibraphone, glockenspiel, hihat, cymbals, found objects *with soprano*

Radiohead **Sail to the Moon**

◇ transcription for vibraphone, crotales, prepared vibraphone *with marimba, bass, drum set*

Regina Spektor **Fidelity**

◇ transcription for two marimbas *with soprano*

Evan Ziporyn **What She Saw There**

one marimba (two players) *with bass clarinet*